



BRANCH
GALLERY

FOR
THE
FIBER
ARTS

FOR IMMEDIATE RELEASE

January 2018

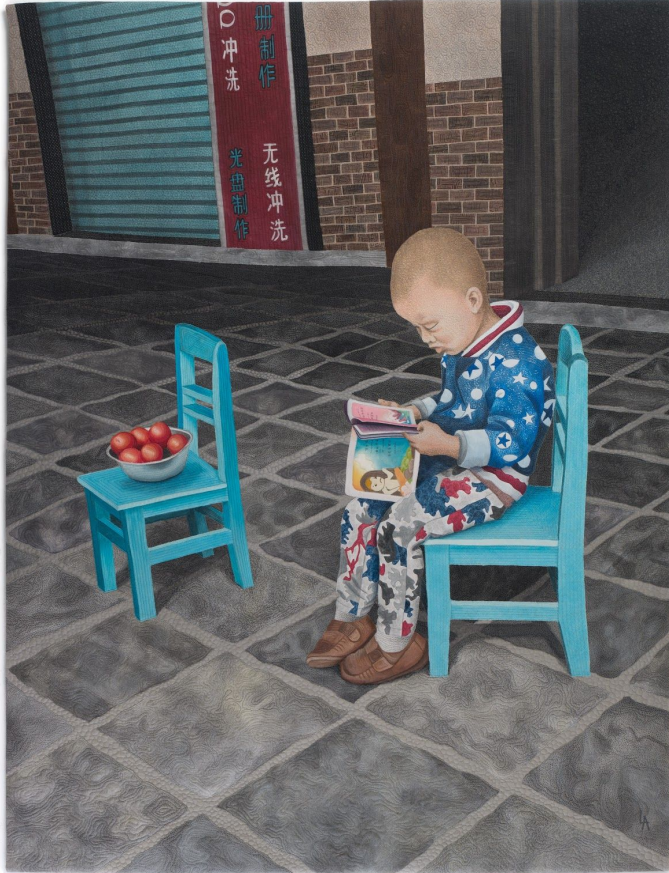
Branch Gallery

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Spellbound, Linda Anderson

California Fibers: Surface and Structure

at Branch Gallery

Saturday, March 17, 2018 through

Sunday, May 6, 2018

Opening Reception:

Saturday, March 17, 2018 at 3pm

Inglewood, CA – Branch Gallery is excited to announce its upcoming exhibition, **California Fibers: Surface and Structure**, from Saturday, March 17, 2018 – Sunday, May 6, 2018 with an opening reception on March 17 at 3pm. **California Fibers: Surface and Structure** features diverse works created by seventeen members of California Fibers: Linda Anderson, Charlotte Bird, Ashley V. Blalock, Gail Fraser, Polly Jacobs Giacchina, Lydia Tjioe Hall, Lynne Hodgman, Julie Kornblum, Chari Myers, Kathy Nida, Carol Nilsen, Michael Rohde, Mary Beth Schwartzenberger, Rebecca Smith, Cameron Taylor-Brown, Peggy Wiedemann and Lori Zimmerman.

All works in the exhibition address the theme of “Surface and Structure” as interpreted by each artist, from imagery and inspiration to materials and processes. The diversity of interpretation is evidenced in comments made by several of the participating artists:

Kathy Nida explains, “All our work exists in the world of surface and structure...in some, the structure is more obvious, more apparent, perhaps even more important, such as in some of the more sculptural work. In others, though there is a definite structure that holds a weaving or a quilt together, it is less about the structure and more about what shows, the surface, even though the structure is what allows it to be different than a drawing, a painting, or a single layer of yarn or fabric. Yet we all have fiber in common.”

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